

LA VIRGEN DE LA MACARENA

COMPOSED BY BERNARDO BAUTISTA MONTERDE

ARRANGED BY JOCK MCKENZIE

AN ORIGINAL ARRANGEMENT FOR SUPERBRASS.

A SOLO FEATURE FOR TRUMPET, IN THE STYLE OF RAFAEL MENDOZ

5:00 MINUTES

4 TRUMPETS

1 HORN IN F

4 TROMBONES

1 TUBA

1 DRUM KIT

1 PERCUSSION

PERCUSSION SECTION REQUIRES: CYMBALS AND TIMPS

ALTERNATIVE TRANSPOSED PARTS FOR E^b SOPRANO CORNET, E^b TENOR HORN, B^b TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E^b & B^b BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

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LA VIRGEN DE LA MACARENA

LA VIRGEN DE LA MACARENA WAS THE PATRON SAINT OF MACARENA IN SEVILLE, SPAIN, TO WHOM THE MATADORS WOULD PRAY TO BEFORE ENTERING THE ARENA. LA VIRGEN DE LA MACARENA IS A TRADITIONAL BULLFIGHTING SONG MADE FAMOUS BY THE GREAT TRUMPET VIRTUOSO RAFAEL MÉNDEZ. MANY GREAT PLAYERS HAVE PERFORMED THIS TRUMPET SOLO INCLUDING DOC SEVERINSON, ARTURO SANDOVAL AND THE CANADIAN BRASS. RAFAEL MÉNDEZ (1906-1981) WAS A POPULAR MEXICAN VIRTUOSO SOLO TRUMPETER, KNOWN AS THE "HEIFETZ" OF THE TRUMPET.

HIS MOST FAMOUS RECORDING, "MOTO PERPETUO", WAS ORIGINALLY WRITTEN BY PAGANINI FOR VIOLIN AND FEATURES MÉNDEZ DOUBLE-TONGUING CONTINUOUSLY FOR OVER 4 MINUTES WHILE CIRCULAR BREATHING TO GIVE THE ILLUSION THAT HE IS NOT TAKING A NATURAL BREATH WHILE PLAYING. HIS PLAYING WAS CHARACTERISED BY A BRILLIANT TONE, WIDE VIBRATO AND CLEAN, RAPID ARTICULATION.

MÉNDEZ SET THE STANDARD FOR WHAT THE TRUMPET IS CAPABLE OF AND IS STILL HIGHLY RESPECTED BY TRUMPETERS ALL OVER THE WORLD. IN 1916, MÉNDEZ PERFORMED FOR MEXICAN GUERRILLA LEADER PANCHO VILLA. VILLA WAS SO TAKEN WITH HIM, THAT HE "DRAFTED" HIM INTO HIS ARMY. RAFAEL QUICKLY BECAME VILLA'S FAVOURITE PLAYER. MONTHS LATER, MÉNDEZ WAS RELEASED FROM THE REBEL ARMY, AND BEGAN TO PERFORM IN SEVERAL TRAVELLING CIRCUS BANDS. ONE OF 15 CHILDREN IN HIS FAMILY. HIS FATHER, MAXIMINO, CONDUCTED A FAMILY ORCHESTRA IN WHICH RAFAEL PLAYED CORNET. MÉNDEZ EMIGRATED TO THE USA AT THE AGE OF 20, FIRST SETTLING IN DETROIT WORKING IN A CAR FACTORY BY DAY AND BY NIGHT HE WOULD PLAY WITH LOCAL BANDS AND ORCHESTRAS. HE MOVED TO NEW YORK CITY IN 1934 AND THREE YEARS LATER WAS OFFERED A JOB IN LOS ANGELES. BETWEEN 1941-1949 MÉNDEZ WAS FIRST TRUMPET IN THE MGM STUDIO ORCHESTRA, WHICH GAVE HIM THE OPPORTUNITY TO PERFORM AS SOLOIST AT THE HOLLYWOOD BOWL. HE ALSO RECORDED NUMEROUS 78-RPM RECORDS FOR MANY LABELS AND WAS SIGNED AS A DECCA RECORDING ARTIST IN 1945. WHEN MÉNDEZ LEFT MGM, HE TURNED TO TOURING AND SOLO PERFORMING AND TO ADDITIONALLY ACT AS MUSIC DIRECTOR FOR SUCH RADIO AND TV STARS SUCH AS ROY ROGERS. OVER THE COURSE OF HIS PROFESSIONAL CAREER, MÉNDEZ MADE OVER 300 COMPOSITIONS AND ARRANGEMENTS FOR THE TRUMPET. MÉNDEZ RETIRED FROM PERFORMING IN 1975 DUE TO RESPIRATORY PROBLEMS.

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INFO@SUPERBRASS.CO.UK

ROGER ARGENTE / ARTISTIC DIRECTOR

SCORE IN C

LA VIRGEN DE LA MACARENA

ANDANTE POMPOSO

5

Musical score for measures 5-6. The score includes parts for Trumpet 1 (Soloist), Trumpet 2, Trumpet 3, Trumpet 4, Horn in F, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Tuba, Drum Kit, and Percussion. The tempo is marked 'ANDANTE POMPOSO'. Dynamics include *ff*, *MOLTO SOST.*, *MARCA.*, and *SEMPRE MARCA.*. There are triplets in the trumpet and horn parts.

Musical score for measures 7-10. The score includes parts for Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Horn, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Tuba, Drum Kit, and Percussion. The tempo is 'ANDANTE POMPOSO'. Dynamics include *mf*, *p*, and *ff*. There are triplets in the trumpet and horn parts. A first ending bracket is shown above the trumpet parts in measure 8.

14

TPT 1
TPT 2
TPT 3
TPT 4
HORN
TEN 1
TEN 2
TEN 3
S TEN
TUBA
DRUMS
PERC



18

TPT 1
TPT 2
TPT 3
TPT 4
HORN
TEN 1
TEN 2
TEN 3
S TEN
TUBA
DRUMS
PERC

POCO RALL.
PP CRESC. POCO A POCO

22 *ar.* 8 *POCO RALL.* *TEMPO PRIMO*

Trp 1
Trp 2
Trp 3
Trp 4
HORN
TEN 1
TEN 2
TEN 3
B TEN
TUBA
DRMS
PERC



26 *POCO ALLARGANDO*

Trp 1
Trp 2
Trp 3
Trp 4
HORN
TEN 1
TEN 2
TEN 3
B TEN
TUBA
DRMS
PERC

38 **TEMPO PRIMO**

TRP 1
TRP 2
TRP 3
TRP 4
HORN
TEN 1
TEN 2
TEN 3
B TEN
TUBA
DRMS
PERC

ff *sfz* *f*

MOLTO SOST. *MARC.* *SEMPRE MARC.*

TO TMP

46

TRP 1
TRP 2
TRP 3
TRP 4
HORN
TEN 1
TEN 2
TEN 3
B TEN
TUBA
DRMS
PERC

p *sfz*

58 **CADENZA**

ACCEL. E CRESC. RAL.

TPT 1 // TEN. 3

TPT 2

TPT 3

TPT 4

HOEN.

TEN 1

TEN 2

TEN 3

8 TEN.

TUBA

DRUMS

PERC.

61 // STENTORE

CAV **A TEMPO**

TPT 1 **fff** **CA** **CA** **ff**

TPT 2 **fff** **CA** **CA** **ff**

TPT 3 **fff** **CA** **CA** **ff**

TPT 4 **fff** **CA** **CA** **ff**

HOEN. **fff** **CA** **CA** **ff**

TEN 1 **fff** **CA** **CA** **ff**

TEN 2 **fff** **CA** **CA** **ff**

TEN 3 **fff** **CA** **CA** **ff**

8 TEN. **fff** **CA** **CA** **ff**

TUBA **fff** **CA** **CA** **ff**

DRUMS **fff** **CA** **CA** **ff**

PERC. **fff** **CA** **CA** **ff**

LA VIRGEN DE LA MACARENA
WORDS BY ANTONIO CALERO ORTIZ
MUSIC BY BERNADINO BAUTISTA MONTERDE
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S81: COMO PODEN PER SAS CULPAS
 S82: TIENTOS Y DANZAS
 S83: DINDIRINDIN
 S84: FUGATANGO
 S85: AIR DES ESPAGNOL
 S86: DONDE EL MAR SALUDA AL CIELO
 S87: HOMENATE A DON LUIS DE VICTORIA
 S88: LOS CANARIOS
 S89: JUANEAR
 S810: LA PERLA NEGRA
 S811: DULCINEA
 S812: CASTLES IN SPAIN
 S813: MALAGUENA
 S814: CLAPP!!!!
 S815: LEVIATHAN
 S816: SAETA
 S817: SUNNY
 S818: THE INCREDIBLES
 S819: CHILDREN OF SANCHEZ
 S820: LA VIRGEN DE LA MACARENA
 S821: SOUL BOSSA NOVA
 S822: SMOKE ON THE WATER
 S823: INNUENDO
 S824: FLOOD WARNING
 S825: HIGHFORCE
 S826: ICEBREAKER
 S827: INCHCOLM
 S828: WADE IN THE WATER
 S829: DEEP RIVER
 S830: THE HEALING STREAM
 S831: THE RAFT OF MEDUSA
 S832: UNDERGROUND PLUMBING BLUES
 S833: FIREWATER
 S834: ENORMOUS PINK JELLYFISH
 S835: MEMORIES OF YOU
 S836: SOLVING THE RIDDLE
 S837: SPAIN
 S838: SING SING SING
 S839: "PETER GUNN" THEME
 S840: THE GREEN HORNET
 S841: GONNA FLY NOW - THEME FROM "ROCKY"
 S842: RONDEAU FROM ABDELAZAR
 S843: PRELUDE FROM TE DEUM
 S844: RONDEAU FROM SINFONIES DES FANFARES
 S845: HABANERA FROM CARMEN
 S846: FUNK
 S847: TUBASCO
 S848: BRASS BRAZILIANA
 S849: THEME FROM "SHAFT"
 S850: TRUMPET TUNE AND AIR
 S851: A REDBRIDGE RAGA
 S852: FINALE FROM ORGAN SYMPHONY
 S853: MASQUE AFTER "DIOCCLESIAN"
 S854: ALLOY

ARRANGED BY JOCK MCKENZIE
 COMPOSED BY GARETH WOOD
 ARRANGED BY JOCK MCKENZIE
 COMPOSED BY STEVE WATERMAN
 COMPOSED BY JEAN-BAPTISTE LULLY
 COMPOSED BY MARK BASSEY
 COMPOSED BY TOMÁS LUIS DE VICTORIA
 COMPOSED BY GASPAR SANZ
 COMPOSED BY JIM RATTIGAN
 COMPOSED BY COLIN SKINNER
 COMPOSED BY DAVID POWELL
 COMPOSED BY MARK LOCKHEART
 COMPOSED BY ERNESTO LECUONA
 COMPOSED BY PAUL MCGHEE
 COMPOSED BY PAUL DENEGRİ
 COMPOSED BY GIL EVANS
 COMPOSED BY JOHN EACOTT
 COMPOSED BY MICHAEL GIACCHINO
 COMPOSED BY CHUCK MANGIONE
 COMPOSED BY BERNARDO BAUTISTA MONTEROE
 COMPOSED BY QUINCY JONES
 COMPOSED BY DEEP PURPLE
 COMPOSED BY MERCURY, MAY, TAYLOR AND DEACON
 COMPOSED BY MARK NIGHTINGALE
 COMPOSED BY MARK LOCKHEART
 COMPOSED BY TOM HARROLD
 COMPOSED BY TERRY JOHNS
 ARRANGED BY MARK BASSEY
 ARRANGED BY MARK BASSEY
 COMPOSED BY DAVID POWELL
 COMPOSED BY GARETH WOOD
 COMPOSED BY ANDY BAKER
 COMPOSED BY JIM RATTIGAN
 COMPOSED BY MARK BASSEY
 COMPOSED BY EUBIE BLAKE
 COMPOSED BY BILLY MAY
 COMPOSED BY CHICK COREA
 COMPOSED BY LOUIS PRIMA
 COMPOSED BY HENRY MANCINI
 COMPOSED BY BILLY MAY
 COMPOSED BY BILL CONTI
 COMPOSED BY HENRY PURCELL
 COMPOSED BY MARC-ANTOINE CHARPENTIER
 COMPOSED BY JEAN-JOSEPH MOURET
 COMPOSED BY GEORGE BIZET
 COMPOSED BY KEIRON ANDERSON
 COMPOSED BY DUNCAN WARD
 COMPOSED BY KEIRON ANDERSON
 COMPOSED BY ISAAC HAYES
 COMPOSED BY HENRY PURCELL
 COMPOSED BY CHRIS WILCOX
 COMPOSED BY CAMILLE SAINT-SAËNS
 COMPOSED BY HENRY PURCELL
 COMPOSED BY CHRIS WILCOX