LA VIRGEN DE LA MACARENA

COMPOSED BY BERNARDO BAUTISTA MONTERDE

ARRANGED BY JOCK MCKENZIE

AN ORIGINAL ARRANGEMENT FOR SUPERBRASS.

A SOLO FEATURE FOR TRUMPET. IN THE STYLE OF RAFAEL MENDEZ

5:00 MINUTES

4 TRUMPETS

1 HORN IN F

4 TROMBONES

1 TUBA

1 DRUM KIT

1 PERCUSSION

PERCUSSION SECTION REQUIRES: CYMBALS AND TIMPS

ALTERNATIVE TRANSPOSED PARTS FOR E^{b} Soprano Cornet, E^{b} Tenor Horn, B^{b} Trombone, Euphonium or Baritone in Treble Clef and E^{b} & B^{b} Bass in Treble Clef are automatically included in both hard copy and download formats.

IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT INFO@SUPERBRASS.CO.UK

USED BY PERMISSION OF MUSIC SALES LIMITED.
ALL RIGHTS RESERVED..



LA VIRGEN DE LA MACARENA

LA VIRGEN DE LA MACARENA WAS THE PATRON SAINT OF MACARENA IN SEVILLE, SPAIN, TO WHOM THE MATADORS WOULD PRAY TO BEFORE ENTERING THE ARENA. LA VIRGEN DE LA MACARENA IS A TRADITIONAL BULLFIGHTING SONG MADE FAMOUS BY THE GREAT TRUMPET VIRTUOSO RAFAEL MENDEZ. MANY GREAT PLAYERS HAVE PERFORMED THIS TRUMPET SOLO INCLUDING DOC SEVERINSON, ARTURO SANDOVAL AND THE CANADIAN BRASS. RAFAEL MENDEZ (1906-1981) WAS A POPULAR MEXICAN VIRTUOSO SOLO TRUMPETER, KNOWN AS THE "HEIFETZ" OF THE TRUMPET. HIS MOST FAMOUS RECORDING, "MOTO PERPETUO", WAS ORIGINALLY WRITTEN BY PAGANINI FOR VIOLIN AND FEATURES MENDEZ DOUBLE-TONGUING CONTINUOUSLY FOR OVER 4 MINUTES WHILE CIRCULAR BREATHING TO GIVE THE ILLUSION THAT HE IS NOT TAKING A NATURAL BREATH WHILE PLAYING. HIS PLAYING WAS CHARACTERISED BY A BRILLIANT TONE, WIDE VIBRATO AND CLEAN, RAPID ARTICULATION.

MENDEZ SET THE STANDARD FOR WHAT THE TRUMPET IS CAPABLE OF AND IS STILL HIGHLY RESPECTED BY TRUMPETERS ALL OVER THE WORLD. IN 1916, MENDEZ PERFORMED FOR MEXICAN GUERRILLA LEADER PANCHO VILLA. VILLA WAS SO TAKEN WITH HIM, THAT HE "DRAFTED" HIM INTO HIS ARMY. RAFAEL QUICKLY BECAME VILLA'S FAVOURITE PLAYER. MONTHS LATER, MENDEZ WAS RELEASED FROM THE REBEL ARMY, AND BEGAN TO PERFORM IN SEVERAL TRAVELLING CIRCUS BANDS. ONE OF 15 CHILDREN IN HIS FAMILY. HIS FATHER, MAXIMINO, CONDUCTED A FAMILY ORCHESTRA IN WHICH RAFAEL PLAYED CORNET. MENDEZ EMIGRATED TO THE USA AT THE AGE OF 20, FIRST SETTLING IN DETROIT WORKING IN A CAR FACTORY BY DAY AND BY NIGHT HE WOULD PLAY WITH LOCAL BANDS AND ORCHESTRAS. HE MOVED TO NEW YORK CITY IN 1934 AND THREE YEARS LATER WAS OFFERED A TOB IN LOS ANGELES. BETWEEN 1941–1949 MENDEZ WAS FIRST TRUMPET IN THE MGM STUDIO ORCHESTRA, WHICH GAVE HIM THE OPPORTUNITY TO PERFORM AS SOLOIST AT THE HOLLYWOOD BOWL. HE ALSO RECORDED NUMEROUS 78–RPM RECORDS FOR MANY LABELS AND WAS SIGNED AS A DECCA RECORDING ARTIST IN 1945. WHEN MENDEZ LEFT MGM, HE TURNED TO TOURING AND SOLO PERFORMING AND TO ADDITIONALLY ACT AS MUSIC DIRECTOR FOR SUCH RADIO AND TV STARS SUCH AS ROY ROGERS. OVER THE COURSE OF HIS PROFESSIONAL CAREER, MENDEZ MADE OVER 300 COMPOSITIONS AND ARRANGEMENTS FOR THE TRUMPET. MENDEZ RETIRED FROM PERFORMING IN 1975 DUE TO RESPIRATORY PROBLEMS.

SUPERBRASS MUSIC

SINCE THE START OF SUPERBRASS IN EARLY 2005, I HAVE STRIVED TO COMMISSION NEW ORIGINAL COMPOSITIONS AND ARRANGEMENTS FOR BRASS AND PERCUSSION.

SUPERBRASS MUSIC IS COMMITTED TO DEVELOPING ACCESSIBLE NEW MUSIC FOR BRASS OF THE VERY HIGHEST QUALITY.

ILLEGAL PHOTOCOPYING DENIES COMPOSERS AND PUBLISHERS OF THEIR RIGHTFUL REVENUE.

A LACK OF REVENUE DETERS PUBLISHERS FROM INVESTING IN NEW COMMISSIONS.

ALL MUSICIANS SUFFER THE CONSEQUENCES OF ILLEGAL PHOTOCOPYING.

THE FUTURE IS IN YOUR HANDS.

NOW THAT YOU HAVE THE FACTS. YOU CAN HELP THE FUTURE OF THE CREATIVE MUSIC WORLD.

IF YOU DO HAPPEN UPON ANY ERRORS PLEASE LET ME KNOW BY CONTACTING ME PERSONALLY AT INFO@SUPERBRASS.CO.UK

ROGER ARGENTE / ARTISTIC DIRECTOR

SCORE IN C

LA VIRGEN DE LA MACARENA

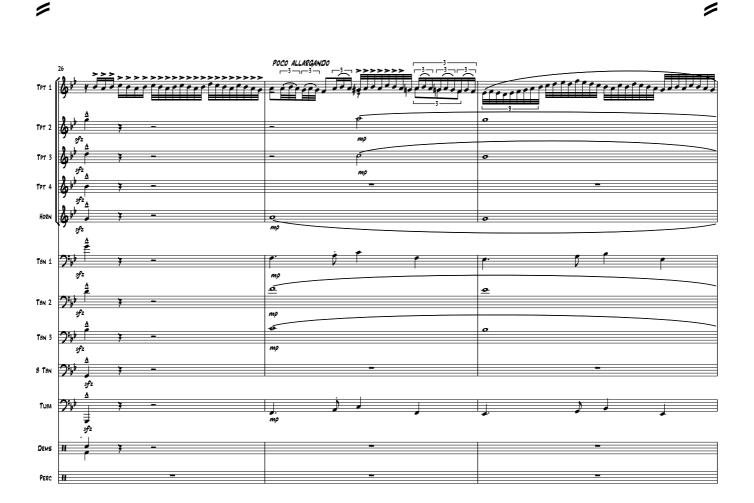














THE 2 DESCRIPTION OF THE SERVER MINE.

THE 2 DESCRIPTION OF THE SERVER MINE.

THE 3 DESCRIPTION

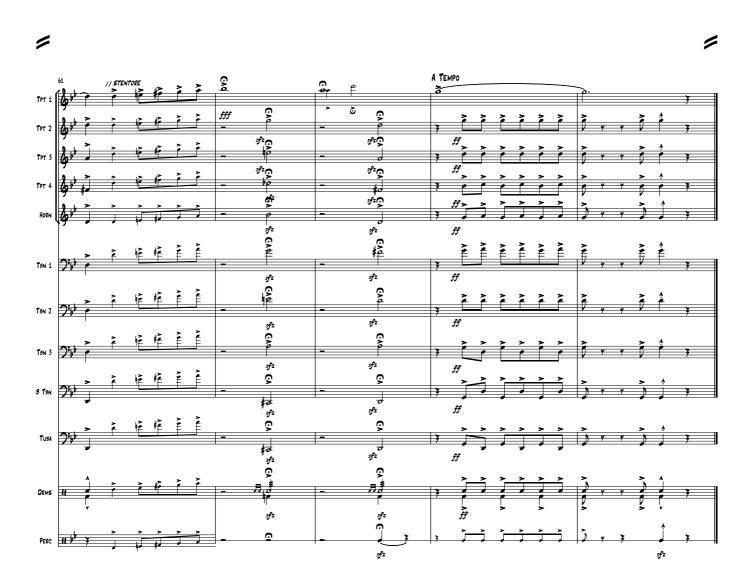
.

TPT 2 TPT 3 TPT 4 HORN **6** <u>eferefereferefereferefffffffff</u> <u>eferefereferefereferefereffffffff</u> 27 TBN 2 <u>eferefereferefereferefereféfff</u>f 2:, TEN 3 <u>eferefereferefereferefereffffffffffff</u> 24 8 TBN <u>Effrefereferefer</u>efereferefer<u>efffff</u>ffefr 2;, TUBA DRMS ш TO CYMBALS Peec Propagation of the second second



TOTAL

TO



LA VIRGEN DE LA MACARENA
WORDS BY ANTONIO CALERO ORTIZ
MUSIC BY BERNADINO BAUTISTA MONTERDE
© COPYRIGHT 1946 PEER INTERNATIONAL CORPORATION,
USA. LATIN-AMERICAN MUSIC PUBLISHING COMPANY LIMITED.

THIS ARRANGEMENT

© COPYRIGHT 2013 LATIN-AMERICAN MUSIC PUBLISHING COMPANY LIMITED.

ALL RIGHTS RESERVED.

INTERNATIONAL COPYRIGHT SECURED.

USED BY PERMISSION OF MUSIC SALES LIMITED.



\$81: COMO PODEN PER SAS CULPAS ARRANGED BY JOCK MCKENZIE 582: TIENTOS Y DANZAS COMPOSED BY GARETH WOOD 583: DINDIRINDIN ARRANGED BY JOCK MCKENZIE S84: FUGATANGO COMPOSED BY STEVE WATERMAN S85: AIR DES ESPAGNOL COMPOSED BY JEAN-BAPTISTE LULLY S86: DONDE EL MAR SALUDA AL CIELO COMPOSED BY MARK BASSEY 587: HOMENAJE A DON LUIS DE VICTORIA COMPOSED BY TOMÁS LUIS DE VICTORIA 588: LOS CANARIOS COMPOSED BY GASPAR SANZ 589: JUANEAR COMPOSED BY JIM RATTIGAN S810: LA PERLA NEGRA COMPOSED BY COLIN SKINNER S811: DULCINEA COMPOSED BY DAVID POWELL 5812: CASTLES IN SPAIN COMPOSED BY MARK LOCKHEART S813: MALAGUEÑA COMPOSED BY ERNESTO LECUONA S814: CLAPPIIII COMPOSED BY PAUL MCGHEE S815: LEVIATHAN COMPOSED BY PAUL DENEGRI S816: SAETA COMPOSED BY GIL EVANS S817: SUNNY COMPOSED BY JOHN EACOTT S818: THE INCREDIBLES COMPOSED BY MICHAEL GIACCHINO 5819: CHILDREN OF SANCHEZ COMPOSED BY CHUCK MANGIONE 5820: LA VIRGEN DE LA MACARENA COMPOSED BY BERNARDO BAUTISTA MONTERDE 5821: SOUL BOSSA NOVA COMPOSED BY QUINCY JONES COMPOSED BY DEEP PURPLE 5822: SMOKE ON THE WATER S823: INNUENDO COMPOSED BY MERCURY, MAY, TAYLOR AND DEACON 5824: FLOOD WARNING COMPOSED BY MARK NIGHTINGALE \$825: HIGHFORCE COMPOSED BY MARK LOCKHEART S826: ICEBREAKER COMPOSED BY TOM HARROLD S827: INCHCOLM COMPOSED BY TERRY JOHNS 5828: WADE IN THE WATER ARRANGED BY MARK BASSEY S829: DEEP RIVER ARRANGED BY MARK BASSEY S830: THE HEALING STREAM COMPOSED BY DAVID POWELL S831: THE RAFT OF MEDUSA COMPOSED BY GARETH WOOD S832: UNDERGROUND PLUMBING BLUES COMPOSED BY ANDY BAKER S833: FIREWATER COMPOSED BY JIM RATTIGAN S834: ENORMOUS PINK JELLYFISH COMPOSED BY MARK BASSEY 5835: MEMORIES OF YOU COMPOSED BY EUBIE BLAKE 5836: SOLVING THE RIDDLE COMPOSED BY BILLY MAY S837: SPAIN COMPOSED BY CHICK COREA 5838: SING SING SING COMPOSED BY LOUIS PRIMA \$839: "PETER GUNN" THEME COMPOSED BY HENRY MANCINI \$840: THE GREEN HORNET COMPOSED BY BILLY MAY S841: GONNA FLY NOW - THEME FROM "ROCKY" COMPOSED BY BILL CONTI 5842: RONDEAU FROM ABDELAZAR COMPOSED BY HENRY PURCELL S843: PRELUDE FROM TE DEUM COMPOSED BY MARC-ANTOINE CHARPENTIER S844: RONDEAU FROM SINFONIES DES FANFARES COMPOSED BY JEAN-JOSEPH MOURET S845: HABANERA FROM CARMEN COMPOSED BY GEORGE BIZET **S846**: FUNK COMPOSED BY KEIRON ANDERSON S847: TUBASCO COMPOSED BY DUNCAN WARD 5848: BRASS BRAZILIANA COMPOSED BY KEIRON ANDERSON S849: THEME FROM "SHAFT" COMPOSED BY ISAAC HAYES S850: TRUMPET TUNE AND AIR COMPOSED BY HENRY PURCELL S851: A REDBRIDGE RAGA COMPOSED BY CHRIS WILCOX S852: FINALE FROM ORGAN SYMPHONY COMPOSED BY CAMILLE SAINT-SAENS S853: MASQUE AFTER "DIOCLESIAN" COMPOSED BY HENRY PURCELL S854: ALLOY COMPOSED BY CHRIS WILCOX